

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT INDEX, 1961

1. Report of Curator of Education, Thomas Munro
2. Report of Associate Curator of Education, James R. Johnson
 - A. Staff Changes
 - B. General Comments
 - C. Staff Activities not Covered in Statistical Summary
 - D. List of Auditorium Lectures
 - E. Activities of Associate Curator
3. Report of Supervisor of Suburban and Private School Classes,
Dorothy VanLoezen
4. Report of Cleveland Public School Art Teachers, Robert Woide
5. Report of Supervisor of Clubs and Adult Groups, Janet Moore
6. Report of Supervisor of Studio Classes for Young People, George Reid
 - A. Saturday Classes for Young People
 - B. Summer Outdoor Sketching Classes
 - C. Saturday Afternoon Entertainment
 - D. Saturday Staff Meetings
7. Report of Exhibitions, Janet Mack
8. Report of Adult Motion Picture Program, Edward Henning
9.
 - A. Annual Statistical Summary for 1961
 - B. Comparative Report of Attendance for 1960 and 1961
10. Publications by Educational Staff for the Year 1961

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: The Director
FROM: Thomas Munro, Curator of Education
SUBJECT: Annual Report for 1961

The year just ended was one of quiet, successful teamwork on the part of the educational staff, and of continued good relations with other cultural institutions in serving Greater Cleveland. The few departures from the staff were replaced by capable and experienced teachers and secretaries. Its membership is diversified and well balanced in terms of different fields of activity and special knowledge. Morale and cooperation with other Museum departments are at a high level.

Once more a notable feature is the increasing number of groups and individuals taught. Statistics show that the quantity of work done by the educational staff is steadily growing. In addition, every teacher engages in a number of other activities not covered by the statistics, such as conferences with school teachers and superintendents, guidance of graduate students, editorial work, and writing, besides the study required to keep up to date in scholarship.

We have never made a fetish of numbers or assumed that an increase in them was necessarily a "gain." Attendance at classes and lectures goes up and down somewhat through the years in response to many factors, both in and out of the Museum. The closing of the building for a year and its reopening on a larger scale had their effect; so do economic and employment conditions and the trend of population out into the suburbs. To interpret statistical trends correctly is not easy.

Nevertheless, I think that in this particular case the general increase is a good sign and a cause for satisfaction, although it raises certain problems. One of the desirable aspects is that the growth seems well distributed. It is occurring in almost every branch of the work as well as in the grand total, which has increased from 157,159 to 173,981. The numbers of adults taught have increased from about fifty-four thousand to about sixty-two thousand; that with children from a hundred and two thousand plus to a hundred and eleven thousand plus. On the whole, the increases are greater in teaching done inside the Museum, which is as it should be. This gives evidence, not only of the greater capacity of the galleries and classrooms, but of a greater desire to come to the Museum, in spite of some difficulty during the school day. Senior high school students have recently shown more interest in arranging visits, and this age-level has been the hardest to bring here because of administrative complexities. Even the advanced courses for adults, usually small in registration, have been significantly larger this year.

The figures reported for auditorium lectures are down a little; surprisingly, because we seem to remember good audiences most of the time. But this is partly because the number of lectures scheduled was down from twenty-three the previous year to nineteen. The lectures were of high quality, several of them being given by distinguished foreign art historians here for the International Congress, but some were on rather specialized, technical subjects. We have given up some of the types of program which brought large audiences in the past, such as dance recitals and illustrated travel talks. Some of the best attendances have been secured, as in the series by Starkie, when good advance publicity was given out, including direct mailing to selected lists. The increased attendance at gallery talks and in school class visits is partly due to the popular Van Gogh and Japanese Decorative Style exhibits. If no exhibits of comparable drawing power are given another year, the figures may drop a little.

However, the steady rise year after year seems to indicate a real increase in art interest on the part of the general public and especially of élite groups such as are represented by the Junior Council. These are coming to feel that a more than superficial knowledge of art is a necessary element in a really high standard of living. The Junior Council members and their friends and families have supported the lecture series very faithfully in the last two years. Of course, public interest in art and artists is often more in terms of sensational novels and popular magazine articles than one might wish; but it serves to bring people here and perhaps to start them on a somewhat deeper approach. The well-chosen film programs continue to attract larger crowds.

While some areas of Greater Cleveland go up in socio-economic level and educational background, others go down through shifts in population and other factors. This affects our statistics through raising or lowering the demand for visits by bus or otherwise, and also affects the teacher's problem in presenting art effectively to different groups and age-levels. This problem has become harder in some school districts. A change in school superintendents or school art supervisors can also affect the demand for museum services, favorably or adversely.

While greater numbers are to be welcomed in branches of the work which are not up to capacity, such as advanced courses and lectures for adults, the situation is different in the Saturday morning and afternoon classes for young people. The new policy of accepting all children of members who apply is workable only up to a certain point. If carried to excess, it will eventually lower the quality of teaching and that of the children's museum experience in several ways: (1) overcrowding studios and galleries; (2) making our best teachers seriously dissatisfied as a result of having to handle too large classes, where no experimental work with individuals is possible; (3) requiring us to engage other teachers without the necessary first-rate experience and qualifications; (4) discouraging the best students through having the

classes weighed down and distracted by children with little interest or ability. No doubt we can enlarge the classes considerably without these bad effects, but care must be taken to preserve the high quality of the children's classes, for which the Cleveland Museum is well known. One way, I think, is to be prompt in dropping the inferior students and those who do not attend regularly. Certainly, it will do no harm and some good for the Saturday morning children to spend more time in the galleries, provided they also have time to work up their sketches and experiments with different materials in the studios.

Meanwhile, the staff is making every effort to keep up its own quality of teaching through attendance at staff meetings with talks by curators and outside speakers; also by study in the library.

It is pleasant to see how well the educational exhibits have developed. Formerly a small, occasional feature, they are now a regular and much-appreciated one. They serve the double function of supplementing the main gallery exhibits with explanatory aids, and of showing the work of the children's classes. Some of the exhibits are sent to foreign countries.

The arrival at Western Reserve University this fall of Frank Hurley as administrative dean of arts and sciences led quickly to a series of conferences with Museum staff members on future relations between the two institutions. Plans are on the way for augmenting the list of courses given by Museum personnel for University credit. As in previous years, the University art history classes are being held again in our classrooms with good results.

Your special attention is invited to Section C in Dr. Johnson's report, on "Staff Activities not covered by Statistical Report." Although many of these are conducted year after year, they are increasing in valuable ways in response to demand. Some of the most valuable work of the staff is done, not in direct teaching, but in advising outside teachers and officials of clubs and institutions on how to use the Museum themselves. One hour spent this way can

benefit large numbers of students for years to come.

Drs. Johnson and Saisselin and the Curator reach an important scholarly public through editing and writing for the Journal of Aesthetics; Dr. Johnson continues to manage the business affairs of the Society and Journal and to attend the annual meetings of the American Council of Learned Societies. Locally, the Museum continues to be headquarters for the Cleveland branch of the American Society for Aesthetics, which makes a contribution to the cultural life of the community.

Respectfully submitted,

Thomas Munro
Curator

2

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education

FROM: James R. Johnson, Associate Curator of Education

SUBJECT: Annual Report, 1961

A. Staff Changes:

Miss Janet Moore - Supervisor for Clubs and Adult Groups, September 1.

Mrs. Catherine Sinnott - Resigned November 4.

Mrs. Alice Wright - Transferred to Assistant to Director's office at
end of year, beginning new duties January 1, 1962.

Mrs. Evelyn Kravatz - Departmental Secretary, October 26.

Mrs. Elva Cumberworth - Departmental Secretary, December 18.

B. General Comments:

The statistical table once again indicates substantial increases in attendance for adult and children's educational activities.

Miss Janet Moore, taking the position formerly held by Mrs. Marguerite Munger, is a welcome addition to the education staff. Her new course, Studio Practice and the Museum Collections, is already over-subscribed and has produced some arresting work. Miss Moore has also assumed her duties connected with club and adult groups both in and out of the Museum, and acts as liaison between Laurel and Hathaway-Brown schools and our organization.

Western Reserve University art history classes and humanities courses continue to use our classrooms, galleries and library for undergraduate and graduate work. The following members of our staff have taught courses for Western Reserve University during 1961: Dr. Munro, Dr. Johnson, Dr. Saisselin, Mrs. Carter, Mr. Reid. Mr. Henning and Mr. Wixom of the Museum staff have also taught this year for Western Reserve University.

Curator's talks to the Thursday afternoon Education Department meetings have been very successful and highly appreciated. These began in October, and thus far Dr. Lee and Mr. Wixom have discussed galleries and collections under their supervision. This series will continue through 1962, with other curators participating. Other talks have been given by education staff members.

This year we began a seminar series by a distinguished visiting scholar which we hope will be an annual event. Professor Walter Starkie was our guest speaker this year, giving a series of lectures on Spanish art and literature. Attendance was so high that most of these sessions were moved to the auditorium.

C. Staff activities not covered by Statistical Report.

1. Collaboration with other organizations.

- a. "Roads to World Understanding" Programs: committee meetings, conferences with Special Class teachers about drawings to be made, attendance at all Wednesday evening meetings at the library by Mrs. VanLoosen.
- b. The Welfare Federation of Cleveland: Museum representatives are Mrs. Leisy and Dr. Johnson.
- c. The Motion Picture Council of Greater Cleveland: Museum representative is Mr. Reid. Mr. Reid is editor of the Cinemascoop.
- d. The Adult Education Council of Greater Cleveland: Museum representatives are Mrs. Leisy, Mrs. Schaeffer, Dr. Johnson, and Miss Moore.

2. Staff Members Act as Judges in Contests: Judging high school scholarship contests, posters, work of recreation groups, window displays, Metalcraft Guild, local art groups in nearby towns, etc.

3. Conferences

- a. Conferences of teachers to check portfolios of special students for recommendations for scholarships to Art School, to Outdoor Classes and for Special Museum classes.
- b. Conferences with outside teachers - Museum instructors act as consultants on use of Museum material, services offered by Museum, etc.
- c. Conferences with teachers - planning weekday and Saturday teaching problems and procedures.
- d. Conferences with visitors from other museums and institutions all over the world, discussing the work of the Education Department.

4. Grading Tests and Notebooks for courses given by Museum instructors in schools, courses given at Western Reserve and in Shaker Heights and Cleveland Heights schools where the art curriculum has been carefully worked out with a Museum supervisor.

5. Scheduling

- a. Scheduling of school classes both in and out of the building; individual classes, series of talks, assemblies, etc. Daily schedules of the activities of the Department which keep the other departments posted on all activities both within and outside of the Museum.
- b. Arranging schedule of speakers for staff meetings, both for the weekday staff and for Saturday staff.
- c. Scheduling the lecture hall for use by classes, programs, rehearsals, previewing films and arranging for use by closely affiliated organizations.

6. Files

- a. Lesson plan file for Saturday children's classes.
- b. Educational Index file now being done by Mrs. Brudno, a volunteer worker.

7. Promotional Work

- a. Promotional work on services to schools.
- b. Promotional work on coming events, special publicity for certain lectures now being handled by Education Office.
- c. Planning invitations, activities, etc., for the Annual Open House, Members' Children's Classes.

8. Selecting Material for Programs

- a. Previewing films for future programs and those already scheduled.
- b. Interviews with people wishing to appear on Museum program.
- c. Collecting information on possible lectures and other programs.

9. Meeting Lecturers, Rehearsals for Programs

- a. Meeting lecturers, taking them to the auditorium to try out slides, phonograph, lectern, microphone, working on set-up, etc.
- b. Rehearsals when necessary for programs, dance programs, musical programs, puppet shows, etc.

10. Overtime at Museum (Hours in excess of the regular 5 day week)

- a. Some staff member always on duty: Saturday morning and afternoon, Wednesday and most Friday evenings, and Sunday afternoons.
- b. Staff member to introduce programs in auditorium: Friday evening, Wednesday evening, Saturday afternoon, and Sunday afternoon.
- c. Gallery talks on Sunday afternoon and other lectures whenever requested either in or away from the Museum.

11. Research and Writing

- a. Work in library - research for lectures, radio scripts, new exhibitions, pamphlets and other publications.
- b. Writing material for future use of the public, interpreting certain gallery exhibits; also, notes on special exhibits.

12. Supplies for Classes

- a. Ordering and inventory.
- b. Placing materials in various studios and classrooms for scheduled classes.

13. Journal of Aesthetics: Editorial work, reading manuscripts, writing articles and reviews.

D. Lectures

Marvin Becker - Politics and Art in Renaissance Florence

S. Lane Faifson, Jr. - Munich Revisited: Variations on Baroque and Rococo

Thomas M. Folds - Frank Lloyd Wright and the Guggenheim Museum

Edward B. Henning - Cézanne and Contemporary Painting

Michael Jaffe - Rubens and Van Dyck: A Comparison

Thomas Munro - The Psychology of Art Today

Carl Nordenfalk - Sweden's Greatest Art Treasure: The Oath of the Batavians by Rembrandt

K. N. Puri - The Indus Valley Civilization

Rémy G. Saisselin - French Poetry and Painting in the 18th Century

Meyer Schapiro - Philosophy in Painting

The Art of Seurat

Walter Starkie - The Universality of Don Quixote

El Greco and the Background of 16th Century Spain

Velazquez, Zurbaran and the Background of 17th Century Spain

Spain's Golden Age, 1600-1680: Historical Background, Drama, Painting and Music

Walter Starkie (cont.)

The Age of Goya: Historical Background, Drama, Painting and Music

Twentieth Century Spain: Novelists and Philosophers, Historical Background

Twentieth Century Spain: Spanish Drama

Twentieth Century Spain: Poets and Composers

Charles Sterling - The Author of the Avignon Pieta, Identified:

Enguerrand Querton

Lawrence Stone - The Sociology of the English Country House, 1480-1960

René C. Taylor - The Gardens of Andalucia

Hans van de Waal - The Stylistics of Falsification

J. G. van Gelder - Van Gogh in Holland

E. Activities of Associate Curator

1. Routine administration.

2. Museum courses:

Spring Term - Art and Music

Fall Term - Masterworks of Spanish Painting

3. Courses for Western Reserve University:

Graduate Course - The Gothic Cathedral - Spring Term

4. Lectures:

London, Ontario, College of Christ the King - "Rembrandt's Self-Portrait in the Frick Collection."

Akron Institute of Art - Two lectures: "The Chateaux of the Loire," and "The Stained Glass of Chartres Cathedral."

Hudson, Ohio, Woman's Club - "The Christmas Story in Stained Glass."

Village Garden Club, Cleveland - "Formal and Informal Gardens
of France."

Newman Club, Western Reserve University - "Expressionism in Mediaeval
Art."

Cleveland Society for the Blind, March 21 - "Art Experience for
the Blind."

Humanities Lecture, Western Reserve University - "The Art of El Greco."

5. Conferences Attended

American Council of Learned Societies, New York City, January 18-20.

International Congress on Art History, New York City, September 7-12.

American Society for Aesthetics, Detroit, October 25-28.

6. Research and Study Trip to Europe, May 26 - July 6. Sponsored by CMA.

(Full report previously submitted to Director and to Curator of Education.)

7. Secretary-Treasurer of American Society for Aesthetics.

8. Publications:

"The Tree of Jesse Window of Chartres: Laudes Regiae," Speculum,
XXXVI, 1, 1961, pp. 1-22.

"Art History and the Immediate Visual Experience," Journal of Aesthetics
and Art Criticism, XIX, 4, 1961, pp. 401-406.

Respectfully submitted,

James R. Johnson
Associate Curator of Education

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Dorothy VanLoozen
SUBJECT: Annual Report, Suburban and Private Schools, 1961

Staff

The staff of instructors for suburban school classes during 1961 consisted of 4 full time: Mrs. Martha Carter, Mr. Martin Linsey, Mr. George Reid and Mrs. Dorothy VanLoozen, and 5 part time: Mrs. Betty Elliott, Mrs. Jane Grimes, Mrs. Janice Wagner Harwood, Mrs. Rita Myers and Mrs. Maud Pay. Since all full time staff members have many duties in addition to teaching, the part time teachers are always booked first for classes. However, as the schedule fills up it is always necessary to shift classes according to subject matter, time changes, staff illness, etc. The date book needs daily checking, also, in regards to reservations for class rooms, lanterns, slides and extension exhibit material. In fact, at times of heavy schedules the Supervisor may change staff assignments three or four times a day. With the increasing use of the cafeteria and school lunch room it is also necessary to coordinate our program with the Cafeteria Director.

Cleveland Heights

The long established program with the Cleveland Heights schools continued according to pattern. Elementary school classes come regularly to the Museum, usually two at a time (this is the bus capacity). At the beginning of the semester the Museum Supervisor contacts Mr. Davidson, Administrative Assistant with whom arrangements are made for bus transportation. Also, his office mimeographs and distributes to teachers our form "Suggestions for Trips to The Cleveland Museum of Art." Then, conferences are held with Mrs. Adell, Director of Elementary Education, and the Elementary Art teachers, Mrs. Schranck and Mr. Hein. The planning for Museum visits

moves so quickly (and efficiently) that by the second week of school, in September, classes come daily to the Museum. Some schools send their Kindergardens, but all send Grades 1 through 6 for lessons correlating with Art and/or Social Studies.

As in the past we work closely with Roxboro Junior High. Miss Jennie Cathcart (Art teacher) has a series of talks for her classes given in the school by Mrs. Myers. Miss Cathcart keeps the slides and visual material in order to repeat the lectures for all Art classes. Also, Miss Cathcart always arranges a meeting at the beginning of each semester so that Museum Instructors can plan directly with the teachers at the school. We give series, not only for Art but for English, Home Economics, Social Studies, Civics, Music, French and Latin. There are three other Junior High Schools: Monticello, Roosevelt, and Wiley all of which are larger than Roxboro. So, we go to them when they request our services but do not ask for business. If we carried on a program similar to that at Roxboro we would have no staff to teach elementary classes in the Museum.

Heights High School has a greatly curtailed program since building and re-modeling has cut classroom space and time. However, we gave series of talks for Drama classes, English classes, and Home Economics classes.

Shaker
Heights

In the fall of 1960 Shaker Heights appointed Dr. Emery as Superintendent of Schools to replace Mr. Slade who had retired. Also, a new post, "Curriculum Director" was established and Mr. Berggren was appointed for this. In January 1961 Dr. Emery spent a day in the Museum. In the morning he observed classes, at noon he met for lunch with the Director, Dr. Munro, Dr. Johnson, Mrs. VanLoozen and Mr. Jeffery, Director of Art for the Shaker schools. In the afternoon, he met with the Shaker Elementary Art teachers to discuss their liason with the Museum. He was so greatly interested that he requested us to repeat a similar day's program with Mr. Berggren. We

are pleased that these two new leaders now share the Museum interest of the Shaker Staff. Former or present Museum staff members from the Shaker Art Faculty include not only Mr. Charles Jeffery, Director of Art but also Mr. Kenneth Caldwell, Mrs. Mildred Eynon, Mr. Duane Hansen, Miss Elizabeth Ptak, Mr. Frank Rood, Miss Ella Schrock and Mrs. Viola Wike.

Elementary classes come regularly to the Museum two at a time, mornings only (this because of their bus schedule). All arrangements are made by the Elementary Art teachers who plan preparatory and follow up work for the Museum visit. These six Art teachers are assigned regularly to the Museum every Friday afternoon at which time they choose visual material to use in the schools and confer with Museum Instructors regarding future (or past) lessons. Naturally, this aids our integrated School-Museum program which is a model for educators all over the country.

The two Junior High Schools, Byron and Woodbury come regularly to the Museum. In the spring, every student visits the May Show; in the fall they come for "Survey of Painting" and in between visit Special Exhibitions.

In the Senior High, series are given in the school for World History, Latin, and French. The final lectures are given at the Museum and these programs are now written into the school curriculum.

South
Euclid-
Lyndhurst

South Euclid-Lyndhurst started in the fall of 1960 to send all Grades 4, 5, 6 to the Museum as part of the regular material to be covered in the school curriculum. The lessons for these grades were planned to correlate Art and Social Studies. Miss Sica, Elementary Art Supervisor and the Museum Supervisor made outlines and gallery itineraries for all Museum Instructors in order to unify the program. In a letter of appreciation from Mr. Riegler, Director of Elementary Education sent in June 1961 the following statistics were enclosed: 57 trips to the Museum which exceeded any other trips made by this school system. Since two classes came on each bus trip there was a total of 114 classes. At an average of 30 students

per class this amounted to an attendance of 3420. In September 1961 since Miss Sica had resigned (unfortunately) we had a meeting at the Museum to plan ^{the} continuation of this project which had started so well. At the conference were Mr. Riegler and three Elementary Art teachers: Miss Stropkay, Mrs. Reitman and Miss Whittemore. We planned dates and subject matter for Museum trips for all 4th, 5th, and 6th grades and the Museum Supervisor subsequently entered 108 classes in our date book and assigned Museum Instructors. At 30 students per class this would have resulted in attendance of over 3240 but in November the school bond levy failed and all extra curricular activities were immediately cancelled! It was necessary therefore to cancel 72 class visits to the Museum but rather than lose our contact, preliminary plans and outlines were made to send our Instructors to the schools. We will make approximately two trips per week (27 total) January through April 1962. Slides of Museum objects will be shown and we plan to contact all 72 cancelled classes with a total of at least 2160 students. This will in no way be considered a substitute for a Museum visit but is only an emergency and temporary arrangement. Another levy is to be submitted in February which we hope will "put us in business again."

Secondary schools from South Euclid-Lyndhurst also came frequently to the Museum - two Junior High Schools: Greenvew and Memorial and Brush Senior High.

School Board Members and PTA groups were invited in January (by letter) to visit the Museum to see the same treasures studied by the children. See "Annual Report for Club Activities" for details re this promotional.

Other
Suburban
Schools

For many years it has been our aim to plan school visits with school Supervisors who can arrange programs for many classes and integrate the Museum lesson with the regular school work. Fortunately, this has become increasingly possible. For example:

Euclid: The Elementary program is planned with Miss Margaret Hain, Art Supervisor and a former Museum Staff member. All 6th grades come to the Museum after studying a tape recording illustrated with slides of 36 objects (Medieval and Renaissance) in the Museum. Other recordings, for other grades are being made. Secondary school classes come frequently, esp. English classes to see material illustrating the background of some period of literature. English 18th century art is most frequently requested.

Parma: Elementary program is arranged with Miss Wolfs, Director of Art. We have checked the school curriculum and planned the Museum lessons to correlate Art and Social Studies. Secondary school classes come most frequently for Special Exhibitions.

Garfield Heights: Museum program is arranged with the Art Supervisor. The same is done with: Bay Village, Bedford, Maple Heights, and Warrensville Heights.

Orange sends all grades, usually to correlate with Social Studies. In the Senior High, all Latin students come to the Museum to see the art of Rome and the Renaissance.

East Cleveland: Chambers School, schedules every upper elementary class every semester.

Out of
Town
Schools

Willoughby-Eastlake has an interesting new curriculum for secondary schools that combines English and Social Studies. So, when they read American Literature they schedule groups for American Art and when they read the "Odyssey" they come for Ancient Art. Kent University School sends upper elementary and secondary classes, especially for Art and Latin. The college also comes regularly, especially classes of Art, English, and foreign languages. Berea is another college town that sends groups from elementary grades through Baldwin Wallace, especially Literature classes. Twinsburg sends all upper elementary classes, planned with the Art Supervisor, a former Museum Staff member. All Painesville 5th grades come to the Museum each May

and Senior High World History classes come in January. Mentor has sent all grades, especially 6th for World History and Senior High Art. Their bond issue of November 1961 did not pass, so currently they have no field trips. Other school systems with which we have regular contacts are: Geauga County, Cuyahoga Heights, Independence, Solon, Hudson, Ashtabula, Akron, Canton, Barberton, Lorain, Youngstown, Geneva, Elyria, and Oberlin.

Groups coming from greater distances make an annual or semi-annual trip. The same schools and teachers come each year from Toledo, Columbus, Mansfield and Sandusky. We even have annual visits from out of state classes. Groups come from Pennsylvania: Erie, Pittsburgh and Sharpsville. A High School come from Jamestown, New York and another from Detroit, Mich.

Catholic Schools

During the past year there was an amazing increase in the number and variety of classes from Catholic Schools. Since about 1955 we have worked regularly with the teacher training classes of St. John's College and ~~St.~~ *Sister* ~~Xavier's~~ Art Supervisor of the Diocese, believes this is one of the main reasons for this rewarding increase. Elementary classes come from all over the county, including some from underprivileged groups (i.e., St. Patrick and Our Lady of Fatima which have many Puerto Ricans and Cubans). Secondary schools that come frequently are Ursuline Academy, Notre Dame Academy, St. Ignatius, Benedict High and of course, St. Stanislaus (Sr. Alberta) as always. Cathedral Latin students come individually, for assigned reports and Gilmour Academy comes for Special Exhibits. Hoban High students come occasionally from Akron and Our Lady of the Elms comes annually from near Hudson.

The girls from Ursuline and Notre Dame Colleges have regular Museum assignments and classes come from John Carroll University, especially the Literature and Language groups. St. John's Teacher Training students continue to make several Museum trips each semester, including summer. They include

are especially interested in "Services of the CMA" as well as Special Exhibits and the permanent collection most frequently used by school classes. The Seminarians also come, from Borromeo, St. Joseph, Franciscan and St. Mary's.

It is especially interesting to note that several special programs and classes were arranged for December 1961 on vacation (or free time from school). The final count was 12 appointments, approximately 20 classes and of course this figure does not include classes that came to the Museum during regular school hours. These statistics and a brief description of the classes were given to Sr. Xavier who will publish them in "School News" the school paper of the Diocese.

Private or
Independent
Schools

This fall when Miss Janet Moore came to the Museum as Supervisor of Club Activities ^{or} a block of her time was set aside so that she might be a liaison person between the Museum and the private schools. Also ⁱⁿ September, Mrs. Meacham Hitchcock of the Junior Council volunteered to make personal contacts at any or all of these schools for the Museum. So, as a result the fall semester showed a great gain in classes. At Laurel five talks were given and five groups came to the Museum. In addition, the three members of Laurel's Art Department, Mrs. Bing, Miss Latt and Miss Heacock have each brought self conducted groups and have made use of slides and reproductions. Also, Miss Moore has had several conferences at Laurel and at the Museum with students and faculty members re the arrangement between the school and the Museum. Hathaway Brown has had one Museum talk given in the school for all the Junior and Senior High students and has sent two classes to the Museum. Mrs. Helen Herrick, a part-time Museum Staff member continues as part-time Art teacher for elementary classes at Hathaway Brown. She uses Museum material frequently, especially to enrich Social Studies.

Hawken School has been contacted but no classes have come to the Museum. University School had a talk in the school for all Elementary students, Grades 1 through 6 and plans to send students to see the Van Gogh Exhibit.

Roads to
World
Under-
standing
Programs

In October 1961 the 17th series of Roads to World Understanding Programs started. The four original sponsors continue: The Cleveland Public Library, The Cleveland Press, The Cleveland Council on World Affairs, and The Cleveland Museum of Art. However, we have reduced the number of programs. Instead of having one each month we currently will have only three for this series of 1961-62. Programs are held in the new auditorium of the Cleveland Public Library and always have a Chairman, Speaker or Panel, and some visual (and audible) material such as a movie, dance, music and/or lantern slides. The exhibit material sent by the Museum is only in one case (since we have an entire Library Gallery) but drawings by Special Class students are still featured. Programs for 1961 were:

February -	"Schools in Four Countries"	Exhibit - Chalk drawings
March -	"Japan"	Tempera paintings
April -	"Caribbean"	Chalk drawings
October -	"Europe 1961"	Tempera paintings

Other
Activities

Various staff members judged a variety of contests and exhibitions. The Supervisor continues as Chairman of Judges for the annual arts and crafts display from the various community centers of the City of Cleveland Recreation Department.

The Cleveland Chapter of the American Institute of Decorators offered a gift of slides to the Museum - the first of an annual contribution. These show a variety of interiors from homes, shops and churches decorated within the past year in or near Cleveland. The Supervisor had (and has) the very pleasant job of checking these slides to determine which ones are to be accepted for the Museum collection (about 75 per year).

Part I for the new Education Department Handbook, "Drawing Classes for Boys and Girls" was written by the Supervisor and turned over to George Reid for his committee. This first section is a description of the classes

and procedure. Also, a new budget form was made with the hope of planning more accurately the teaching time of part-time instructors. This has a three way listing: by week and month, by year, and by individual teachers.

Plans

We will continue the policy of having the Club programs and some of the school programs planned jointly by the Supervisors of Clubs and Schools. This seems to be successful for two reasons especially: we try to assign speakers to subjects of their own special interest and preparation, and time wise it is economical because we always have more school classes in the morning and more clubs and other adult groups in the afternoon. Due to this inter-relation of the work there was a curious reversal of statistics in December. The Supervisor of Clubs was working on a promotional with Private Schools so most of her statistics were for school classes. The Supervisor of School Classes was continuing with some club series and gave several programs for church groups on "Christmas in Art" so most of her statistics were for clubs and other adult groups.

Respectfully submitted,

Dorothy VanLoosen, Supervisor

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Dr. Munro, Curator of Education
FROM: Cleveland Public School Art Teachers at The Cleveland Museum of Art
SUBJECT: Annual Report, 1961

Contents of Report

Statistics for Children
Statistics for Adults
Extra Activities
Year's Work in Review
Conclusion

<u>Statistics for Children</u>	Talks	Groups	Number of Students
<u>Elementary</u>			
In the Museum	187	193	7600
Out of the Museum	37	51	2060
<u>Junior High School</u>			
In the Museum	27	27	935
Out of the Museum	212	219	7865
<u>Senior High School</u>			
In the Museum	20	20	570
Out of the Museum	223	279	9435
<u>Self-Conducted Prepared</u>			
Jr. Hi Out of the Museum	16	16	560
Sr. Hi Out of the Museum	7	7	310
<u>Totals</u>			
In the Museum	234	240	9105
Out of the Museum	495	572	20230
GRAND TOTAL CHILDREN	729	812	29335

<u>Statistics for Adults</u>	Talks	Groups	Number of Adults
In the Museum	16	16	815
Out of the Museum	<u>7</u>	<u>7</u>	<u>475</u>
GRAND TOTAL ADULTS	23	23	1290

Extra Activities - R. Woide

1. Gave three Sunday Gallery Talks.
2. Was chairman of Northeastern Ohio Scholastic Art Exhibit.
3. Was active in relation to new Cleveland Public Schools Junior High Course of Study in Art.
 - a. Prepared written material on major areas of art education.
 - b. Presented lessons to pupils to be used in book.
 - c. Worked with page layouts.
 - d. Was active on all three committees.
4. Presented three talks to Cleveland Public School Art Teachers.
5. Gave eight painting demonstrations for junior and senior high art students.
6. Gave Staff Talk to Education Department at Cleveland Museum of Art.
7. Was Chairman of Cleveland Teachers Art Exhibit at Higbee's.
8. Judged three student art competitions.
9. Planned and participated in N.E.O.T.A. Art Section convention.
10. Prepared outline for total series and complete scripts for first two lessons to be used on television for Cleveland Public Schools.

Year's Work in Review

Each year along with the regular work new areas of art teaching open to us. This is because of a growing interest on the part of others or because of changing concepts in education. In a brief listing note the following.

1. Our usual work with art, social studies, language, physically handicapped, and other classes was continued, as well as the work in relation to the Northeastern Ohio Scholastic Art Exhibit.
2. Having been contacted by the school psychologist we arranged a series of lessons that were presented at a school for socially maladjusted boys.
3. We placed greater emphasis on the teaching of artistically talented and the academically talented pupils.
4. We completed the research and writing of a new course of study for the Junior High Schools.
5. We did the beginning work on city-wide art lessons for television.

Conclusion

Mention should be made of the aid provided by the many departments in the Museum whose cooperation is vital to the servicing of the Cleveland Public Schools.

Respectfully submitted,

Robert E. Woide

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Supervisor for Clubs and Adult Groups, Janet Moore
SUBJECT: Annual Report, 1961

This report is based on Mrs. VanLoozen's records for the months of January through August and on Miss Moore's records for September through December. It aims to present a summary of work with adult groups accomplished through the cooperation of many members of the Education Staff.

1. Courses and Series Groups Average Attendance

College Club of Cleveland

<u>Interior Decoration and Textiles</u>	8	25
---	---	----

<u>Treasures of the Museum</u>	3	25
--------------------------------	---	----

Mrs. VanLoozen

CMA Members Class

<u>Studio Practise and the Museum Collections</u>	10	18
---	----	----

Miss Moore

The attempt to use sources in the Museum collections for creative work resulted in a lively class which included both beginners and gifted amateurs. A second session starting in February 1962 will determine more clearly its general usefulness.

Lakewood College Club

<u>Decorative Arts in the CMA</u>	3	20
-----------------------------------	---	----

Linsey, VanLoozen, Carter

Lakewood Gallery CMA, Women's Committee

<u>At Home with Art</u>	4	35
-------------------------	---	----

Linsey, Carter, Reid, VanLoozen

Lyndhurst Branch of AAUW	Groups	Av. Att.
<u>Impressionism</u>	3	20
Mr. Linsey		
South Euclid Women's Club		
<u>Survey of Collections</u>	5	25
Myers, Linsey, Elliott, VanLoozen		
Women's City Club		
<u>Masterworks of the CMA</u>	6	25
Reid, Carter, Johnson, VanLoozen, Linsey		
<u>Renaissance to Modern</u> (same instructors)	6	25
2. Sunday Gallery Talks (Moore)	Groups	Attendance
<u>Impressionism</u>	1	85
<u>Van Gogh</u>	1	150
3. Docent Service		
9/1 to 12/31:	5	14
4. Talks in the Museum to Club Groups		
A. Miss Moore	14	265
Subjects included: <u>General Tours</u> , <u>Year in Review</u> ,		
<u>Van Gogh</u> , <u>Christian Art to Reformation</u> , <u>Ceramics</u>		
B. <u>in CMA</u> , <u>Classical Art</u> , <u>19th Cent. and Modern Painting</u>		
B. Other staff members esp. Johnson, Myers, VanLoozen,		
Reid, Carter, Elliott, Linsey. Subjects included:		
<u>Oriental Art</u> , <u>French Furniture</u> , <u>Religious Arts</u> ,		
<u>Renaissance Painting</u> , <u>Spanish Art</u> , etc.		
5. Talks Outside the Museum		
A. Miss Moore		
<u>Textiles, Old and New</u>	2	155

B. Other Staff Members

Subjects or groups included: Garden clubs, etc.:

Dr. Johnson, Rowfant Club, G. Reid, PTAS, Mrs. Elliott,

American Homes, M. Linsey, Christmas Story in Art,

Mrs. VanLoosen, etc.

6. Talk to Education Staff Meeting (Moore)

Subject: The Greek Islands

7. Conferences and Other Activities

Conferences in Museum: 21

Judging: Halle's Golden Age Show

Preparation of new textile slides, of mimeographed study sheet,

19th Century French Painting

8. Types of Groups Scheduled:

These groups, though overlapping, may be classified as:

- 1) Social: (the phrase is "Social and Service Clubs") Women's City Club, South Euclid Women's Club, Beta Sigma Phi, etc.
- 2) Academic: Western Reserve University, Baldwin-Wallace, Kent State, St. John's College, Our Lady of Angels Seminary, Cleveland Institute of Art, etc.
- 3) Alumnae and affiliated Groups: College Club of Cleveland, Lakewood College Club, Lyndhurst Branch of AAUW, Mt. Holyoke Club, etc.
- 4) Business, Technical and Professional: American Ceramics Society (Ceramics Engineers), Trans-Canada Airlines, American Institute of Chemical Engineers, etc.
- 5) Special Interests: Needlecraft Guild, Garden Clubs, PTA groups, Golden Age Clubs, Psychiatric groups, etc.

- 6) Protestant, Catholic and Jewish: Many protestant denominations, in the city and out of town, mostly women's groups; catholic organizations and groups from Jewish Community Center, temple sisterhoods, etc.
- 7) Out of Town Groups: Polish Art League of Pittsburgh, Foreign Students, University of Michigan.
- 8) Convention Groups: Holstein-Friesian Women's Group (350 came at same time in 9 busses. Typed itineraries planned by Mrs. VanLoozen for 8 instructors). Knights Templars, 2 sessions; Iron and Steel Institute, 80; American Mining Congress, 70.

9. Liason with Independent Schools

The more detailed report will appear under "Suburban and Private Schools"

Talks at schools (Moore)	Groups	5	Attendance	850
--------------------------	--------	---	------------	-----

Talks in Museum	"	4	"	50
-----------------	---	---	---	----

Conferences: 12 at Laurel or with students and teachers at the Museum, by special arrangement between Laurel School and the CMA.

10. Transition

During three quarters of the year, Mrs. VanLoozen handled the planning for all talks in series and arranged individual lectures for many clubs. She sent 50 letters to South Lyndhurst-Euclid PTA presidents, principals and board members describing the school-museum program and mailing them to the Museum. Her thoughtful planning and accuracy of detail involved her in many conferences and a considerable correspondence.

It has perhaps been no less laborious a task to help the undersigned pick up the threads of this detail in the fourth quarter of the year. Dr. Johnson has been unfailingly generous with his time and counsel both as to details and the overall planning.

11. Comment

It has been impressive to see the detailed administration required to carry out the various activities of the Education Department, to see how closely these activities are interwoven, and how adaptable staff members are in crossing from one area to another.

The cooperative courses, partly a result of this transition year, have given instructors opportunity to develop fields of special competence and have been warmly received. It is hoped that they may be continued.

The writer after becoming more familiar with the collections and the work for adult groups, would like to cultivate, as opportunity arises, two fields that give special color to this city, the foreign language groups and the industrial groups. Meantime, she aims to keep up with each day's schedule.

Respectfully submitted,

Janet Moore
Supervisor for Clubs and Adult Groups

6

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education

FROM: Supervisor of Studio Classes for Young People, George Reid

SUBJECT: Annual Report, 1961

- A. Saturday Classes
- B. Outdoor Sketching Classes
- C. Saturday Afternoon Entertainment for Young People
- D. Saturday Staff Meetings

A. Saturday Classes

On Saturday we are now conducting 31 classes for children and one for parents. These classes include Bus Groups - 6 classes, Special Classes - 2 classes, the Museum Workshop Class for senior high school students, a Puppet class, and an Art Appreciation class for children's parents. The rest of the classes are the regular Members' and Free Gallery classes organized by age level. The number of classes varies throughout the year but the statistical results show that our attendance has increased as has the number of classes meeting. Even with these increases we have to turn away children from our classes. The difficulties surrounding the turning down of members' children has become so acute a decision has been reached whereby an attempt will be made to enroll all members' children wishing to attend the Museum's art classes. In general the immediate concern of our Saturday class activities will be the effort to accommodate this increase in enrollment.

The most important staff change in 1961 was the retirement of Howard Reid. Mr. Reid has been with the Saturday children's program for 25 years and his retirement, effective in September of 1961, was an important change in the Saturday program. His position as Assistant Supervisor for Saturday Classes was filled by Fred Vollman. Mr. Vollman has been with the Museum program

for many years as a teacher and before that as a class member. This appointment left the Beginning Special class without a teacher. Norman Magden was assigned to teach this class. These two staff changes have been successful.

The volunteer assistants provided by the Welfare Federation continue for the most part, satisfactory. Our contact there, Miss Betsy McKinley, Assistant to the Director, is very helpful and cooperative. Besides the volunteer assistants we continue to have a number of paid ones. These young people are reliable and very helpful.

The Members' classes have continued to function normally.

The Free Gallery classes after several changes in the teaching staff, reassignments, no new teachers, continue to run smoothly. These classes also are oversubscribed. The Free Gallery classes continued throughout the year. Towards the end of the summer there was a falling off in attendance and as in the past, several classes were combined.

The Bus Groups continue to be in demand, and it has been necessary, as in the past to have groups attend on alternate Saturdays. The difficulty with this arrangement for the Bus Group classes is that the wide range in ages makes the class awkward to teach. Also such an age range is not consistent with our theories regarding good educational procedure. At the moment this problem is part of the Bus Group situation and must be tolerated.

Mr. Magden with the assistance of Don Glover continued to volunteer his services in the completing of the animated film done by the children in the summer of 1960. Some of the students from this class continued to help. It seems possible that we will be able to bring this project to an end early in 1962. This activity called the Animation Workshop is not strictly speaking, an advertised function of our Saturday program.

The Museum Workshop class was well attended (average 15) for the winter and spring terms. It continued as part of our summer Saturday program. Mrs. Carter is the instructor of this Workshop. The 6 Saturdays corresponding to our summer 6-week program, this class met in the morning and afternoon. The general art-historical, museum-orientated organization of the class was presented. The afternoon session was devoted to a consideration of the film as a 20th century art medium. This arrangement was successful and attended by the students with regularity and enthusiasm. The attendance in this class for the fall semester has not been as large. Apparently it is necessary to publicize and promote this offering of the Education Department each term. Mrs. Carter will be on leave for the spring term and another instructor must be located.

B. Outdoor Sketching Classes

Our 1961 Outdoor Summer Sketch classes ran for the usual 6 week period covering the last two weeks in June and all of July. As in the past the 6 - 9½ year old children met Tuesday and Thursday, and the 10 - 16 year olds met Wednesday and Friday. Besides these outdoor classes we had 4 different Puppet classes meeting twice a week. The enrollment was large, though we were able to find a place for each child desiring to attend a class.

Our teaching staff for these classes was drawn predominately from the best of our regular Saturday staff.

Examples of the work done in the summer classes went on exhibition in the Education Corridor early in August.

These classes are well attended and seem to serve a real need.

The feeling of freedom and general security in the area immediately around the Museum has improved. We experienced no unpleasant incidents. The

reason for this improvement it would seem is the increased effectiveness of the city and university police.

C. Saturday Afternoon Entertainment for Young People

The Saturday Afternoon Entertainment for Young People this year consisted of movies, a musical program, a ballet performance, and a theater production. Three films which we have shown before were again enthusiastically received: The Great Adventure, a Swedish nature film, and The Red Balloon and White Mane, both of which are French films made by Lamoisse, are the titles of the films we repeated. A film which stands out in the year's program is Captains Courageous. This film is well done. Another outstanding success was Buster Keaton in The General. This film was well received.

On the 8th of April the Woodwind Quintet of the Cleveland Orchestra performed. Part of the fee for this program was supplied by the Junior Council. This money represents the proceeds from the Junior Council sponsored Children's Fair of the summer before.

The end of April the Cleveland Ballet Center Company put on a performance.

On the 9th of December the Play House Children's Theatre gave their presentation of the Emperor's New Clothes. Their version of this old story was a kind of musical. Of the three performances the Play House Children's Theatre has given here at the Museum in recent years this was the most successful.

D. Saturday Staff Meetings

The Saturday Staff Meetings in 1961 were devoted primarily to the discussions of recent acquisitions, visiting exhibition and specialized areas of the Museum's permanent collections. The staff considers these meetings an important part of their Saturday work at the Museum. It has come to my attention that for many of them it is an important part of their association with the Museum.

Other staff meetings took up problems of administration, changes and developments, directly associated with the Saturday Education program. The staff meetings begin at 12:15 and a portion of each meeting is devoted to strictly business or announcements. This part of the meeting always takes 15 minutes and sometimes longer. Only one half hour is left, then, for the consideration of subjects relating to our goals, method or the consideration of some aspect of the Museum's collections. It is not possible at this time to make the staff meetings longer as the teachers cannot assemble as a group before 12:15.

Respectfully submitted,

George M. Reid, Supervisor
Studio Classes for Young People

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Exhibits, Janet Mack
SUBJECT: Annual Report, 1961

North Corridor Exhibits

January 10 - April 2	Aspects of Drawing
April 7 - September 3	Printed Textiles
September 8 - January 7	Decorative Style

South Corridor Exhibits

February 7 - April 2	Members Class Work
April 7 - June 4	Design in Printed Textiles
June 6 - September 17	Special Class Work
September 19 - December 10	Summer Class Work
September 11 - February 18	Gallery Class Work

Other Exhibitions

Higbee Junior May Show May 22 - June 12

Children's Class Work - a group of pictures selected from past exhibits,
sent by the Junior Chamber of Commerce to Australia.

Exhibitions displayed in the North and South Corridors of the Education Department have been designed by Miss Janet Mack, assisted by Miss Neva Hansen in their preparation. This year these exhibits have again been planned to correlate, whenever possible, with the special exhibitions of the Museum. The "Aspects of Drawing" show, made up of drawings selected from the Museum's collection, was displayed at the same time as the drawings from Cooper Union. The "Decorative Style" was designed to show the decorative qualities of 18th

century French, Islamic and Modern art, and to be exhibited at the same time as the show "Japanese Decorative Style." A landscape exhibit is now in preparation to be installed January 8, 1962, so that it will be on display at the same time as the paintings from the Hudson River School.

The textile shows were formed in an effort to vary the type and appearance of exhibits shown in the corridors. These areas have to some extent established the form exhibits should take since the material must be kept flat so that very little protrudes into the corridor, and units must be comparatively small since they will be seen close up. We have found certain cardboard mounts especially useful for our purposes, and most explanatory material has been mounted on these. Whenever possible, if this material is still useful, these mounts are sent to the Extension Exhibitions Department when the exhibit is dismantled, so that they may continue to serve for teaching purposes.

Two textile shows were designed, one for each corridor. Although they were both made up of printed fabrics and were installed at the same time, two different approaches were taken - the North Corridor show explaining the methods of printing textiles, and the South Corridor show emphasizing the design in printed textiles. In this way it was possible to dismantle the South Corridor show without disrupting the other exhibit in order to continue with class exhibits.

With the exception of the Textile show, the South Corridor shows all presented work from Museum classes. Whenever possible something from each class is exhibited, and the children are notified by post card that their work is on display. This effort to notify each child brought the largest crowd we have had to the Higbee Junior May Show. Since the interest in this show had been waning, and since Higbee Co. donates the space and the party for exhibitors we have felt that a concerted effort on our part to increase interest in the exhibit was necessary.

A small exhibit of some of the best examples of Museum class work was sent to Australia this year on request of the Junior Chamber of Commerce.

With each exhibit we have experimented further with materials and methods of preparation. We have attempted to keep the cost at a minimum since these are secondary exhibitions, and to employ materials which can be easily handled by Miss Mack and Miss Hansen so that additional help will not often be required. Since the corridors must be kept open even though an exhibit is being installed we try to have each show completely prepared so that it may be installed as quickly as possible.

A number of exhibits are being planned for 1962 and it is hoped that they will interest the public and that the response to them will continue to grow.

Exhibits in which Neva Hansen has participated:

1. Ohio Printmakers 34th Annual Exhibition, The Dayton Art Institute, Dayton, O.
2. Northwest Printmakers 32nd International Exhibition, Seattle Art Museum, Washington and Portland Art Museum, Oregon.
3. Seventh Annual Group Show, Jewish Community Center, Cleveland Heights, O.
4. Two Man Show, Midtown Gallery, Cleveland.
5. "Wedge" Group Exhibition of the Artist's Guild of Ohio, Karamu House, Cleveland.
6. Fiftieth Annual Exhibition, The Art Association of Newport, Newport, R. I.
7. The Boston Printmakers 14th Annual Exhibition, Museum of Fine Arts, Boston.

Articles written by Janet Mack:

"Printmaking" in Fine Arts, Vol. 8, No. 394, December 17, 1961.

Respectfully submitted,

Janet Mack, Supervisor.
Educational Exhibits

8

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education

FROM: Edward B. Henning, Assistant to the Director

SUBJECT: Report of Adult Motion Picture Program, 1961

The film program during the past year attracted a growing audience of people seriously interested in the film as an art form and aware of the important qualities of films. In line with our policy of presenting planned series of films aimed to illustrate some particular point, we had a group of films, each demonstrating a different aspect of "action" in films, during the spring season of 1961.

Olympia, for example, presented the dramatic possibilities of the spontaneous action of athletic contests when photographed and edited by an artist of the film.

Storm over Asia demonstrated the careful control of action, the development toward a climax of violent action, masterly pacing - or rhythm - and the use of montage by an important Russian director.

Vampyr illustrated action of a very different kind. In this film directed by Carl Dreyer the pace was slow and rhythmic suggesting the eerie, supernatural, climate of the story. The other films of this series all demonstrated other aspects of action in the film.

During the fall season, a series of Japanese films, to coincide with the exhibition of the Japanese Decorative Style, was presented. The first program consisted of three short films dealing with Japanese art. The next four films dealt with different aspects of the film in Japan.

Gate of Hell was a medieval Japanese story about a Palace revolution and very close in spirit to Japanese decorative style.

The Men Who Tread on the Tiger's Tail was based on a Kabuki and a Noh play but was freely adapted for the film medium. Both this film and the masterly

Seven Samurai were directed by Akira Kurasawa, surely the greatest film artist working in Japan and one of the few true masters of the film in the world today. The second film is also a story set in medieval Japan, but told with realism rather than in a stylized way. This film epic was made by Kurasawa when he was a fully mature artist in absolute control of his medium.

Where Chimneys are Seen was the only example of a contemporary story, and of what in Japan is called "shomin-geki" or a drama of common people.

Respectfully submitted,

Edward B. Henning
Assistant to the Director

I. WORK WITH ADULTS

- A. In Museum
 - 1. Courses
 - 2. Gallery Talks
 - 3. Auditorium lectures (and programs except films)
 - 4. Motion picture programs
 - 5. Talks to Museum staff meetings
 - 6. Other talks or programs (not in Auditorium)
- B. Outside Museum
 - 1. Courses
 - 2. Other talks or programs
- C. Totals
 - 1. Total Adults in Museum
 - 2. Total Adults outside Museum
 - 3. Total Adult Attendance (in and outside Museum)

II. WORK WITH CHILDREN

	<u>ELEMENTARY</u>			<u>JUNIOR</u>		
	T.	G.	S.	T.	G.	S.
A. <u>School Talks in Museum</u>						
1. S.P.P. Staff-conducted	810	810	22579	128	128	3777
2. S.P.P. Self-conducted	41	43	1864	7	7	243
3. Cl. Pub. Schl. Staff-cond.	181	187	7340	25	25	865
4. Cl. Pub. Schl. Self-cond.	2	2	65	-	-	-
B. <u>School Talks outside Museum</u>						
1. S.P.P. Staff-conducted	3	8	265	31	33	978
2. S.P.P. Self-cond. prepared	-	-	-	7	7	165
3. Cl. Pub. Schl. Staff-cond.	37	51	2060	215	223	8220
4. Cl. Pub. Schl. Self-cond. prep.	-	-	-	17	17	595
C. <u>Saturday and Sunday Classes</u>						
1. Sat. Member's Classes (A.M. - P.M.)						
2. Sat. Open Drawing Classes						
3. Sat. Advanced Drawing Classes						
4. Sunday Open Class						
D. <u>Saturday P.M. Entertainments</u>						
E. <u>Summer Drawing Classes (Tues. - Fri.)</u>						
F. <u>Totals</u>						
1. Total Children in Museum						
2. Total Children Outside Museum						
3. Total Child Attendance (in and outside Museum)						

III. GRAND TOTAL ATTENDANCE - CHILDREN AND ADULTS

IV. Division of Circulating Exhibits (Work in and outside Museum)

- a. Exhibits placed in cases -
- b. Mounted exhibits (to be installed by borrower)
- c. Individual objects lent for class room use:
 - Staff -
 - Others -
- d. Framed paintings and prints lent -
- e. Posters lent -

1. T - Talks G - Groups S - Students
 Ordinarily a talk is given to one group, but sometimes to several at once. An assembly or other large meeting may contain several classes or other groups, estimated at 35

THE CLEVELAND MUSEUM OF ART
Department of Education

Annual Report, 1961

<u>Grps. or Mtgs.</u>		<u>Attendance</u>	
855		31913	
56		3712	
19		3864	
13		5119	
55		1355	
329		12304	
19		257	
48		3485	
1327		58267	
<u>67</u>		<u>3742</u>	
	1394		62009
1065		30017	
76		3022	
232		8775	
5		121	
112		4086	
26		655	
544		19630	
24		905	
392		12649	
580		15059	
60		1348	
34		514	
28		9401	
222		5790	
2692		86696	
<u>706</u>		<u>25276</u>	
	<u>3398</u>		<u>111982</u>
	<u>4792</u>		<u>173981</u>

ENIOR

	G.	S.
27	127	3661
26	26	915
20	20	570
3	3	56
68	71	2843
19	19	490
24	270	9350
7	7	310

V. OTHER STAFF ACTIVITIES

1. Radio Talk Written
2. Radio Talk Given
3. Information Service; no. of hours
4. Special Exhibits arranged in Museum Gallery Classes Educational Corridor
(other than by Div. of Circ. Exhibits)
5. Conferences

THE CLEVELAND MUSEUM OF ART
Department of Education

COMPARATIVE STATISTICAL REPORT
1960 and 1961

I. WORK WITH ADULTS

	1960		1961	
<u>In Museum</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>
1. Courses	798	28241	855	31913
2. Gallery Talks	51	3502	56	3712
3. Auditorium Lectures	23	5019	19	3864
4. Motion Picture Programs	12	4029	13	5119
5. Talks to Museum Staff Meetings	56	1305	55	1355
6. Other Talks or Programs	265	9340	329	12304
<u>Outside Museum</u>				
1. Courses	41	1405	19	257
2. Other Talks or Programs	23	1790	48	3485
<u>Totals</u>				
1. Total Adults in Museum	1205	51436	1327	58267
2. Total Adults Outside Museum	<u>64</u>	<u>3195</u>	<u>67</u>	<u>3742</u>
3. Total Adult Attendance	1269	54631	1394	62009

II. WORK WITH CHILDREN

<u>School Talks in Museum</u>				
1. S.P.P. Staff-conducted	843	22743	1065	30017
2. S.P.P. Self-conducted	59	2318	76	3022
3. Cl.Pub.Schl. Staff-conducted	234	8904	232	8775
4. Cl.Pub.Schl. Self-conducted	6	180	5	121
<u>School Talks Outside Museum</u>				
1. S.P.P. Staff-conducted	98	3087	112	4086
2. S.P.P. Self-cond. prepared	24	650	26	655
3. Cl.Pub.Schl. Staff-conducted	599	22116	544	19630
4. Cl.Pub.Schl. Self-cond.prepared	29	1040	24	905
<u>Saturday Classes</u>				
1. Members' Classes	400	12132	392	12649
2. Free Gallery Classes	581	13392	580	15059
3. Advanced Drawing Classes	60	1229	60	1348
4. Museum Workshop	32	575	34	514
<u>Saturday P.M. Entertainment</u>	29	8825	28	9401
<u>Outdoor Sketching Classes</u>	253	5337	222	5790
<u>Totals</u>				
1. Total Children in Museum	2497	75635	2692	86696
2. Total Children Outside Museum	<u>750</u>	<u>26893</u>	<u>706</u>	<u>25276</u>
3. Total Child Attendance	3247	102528	3398	111972
III. <u>GRAND TOTAL ATTENDANCE</u>	<u>4516</u>	<u>157159</u>	<u>4792</u>	<u>173981</u>

THE CLEVELAND MUSEUM OF ART
Department of Education

PUBLICATIONS BY EDUCATIONAL STAFF FOR 1961

1. Dr. Johnson

"The Tree of Jesse Window of Chartres: Laudes Regiae," Speculum, XXXVI, 1, 1961, pp. 1-22.

"Art History and the Immediate Visual Experience," Journal of Aesthetics and Art Criticism, XIX, 4, 1961, pp. 401-406.

2. Miss Mack

"Printmaking," Fine Arts, VIII, No. 394, Dec. 17, 1961, pp. 7, 8.

3. Dr. Munro

"Philosophies of Art History," Criticism, III, 2 (Spring 1961), pp. 75-85.

"Do the Arts Evolve? Some Recent Conflicting Answers," Journal of Aesthetics and Art Criticism, XIX, 4 (Summer 1961), pp. 407-417.

4. Dr. Saisselin

"The Absurd, Death, and History," The Personalist, Spring, 1961, pp. 165-177.

"Is Tragic Drama Possible in the XXth Century?" Theatre Annual, XVII, pp. 12-21.

"From Montaigne's Tower to the Fox Hole," Symposium, Spring, 1961, XV, No. 1, pp. 22-29.

"Ut Pictura Poesis: DuBos to Diderot," Journal of Aesthetics and Art Criticism, XX, No. 2, pp. 145-156.

"Literary Background of the Chaumont Tapestries," The Bulletin of The Cleveland Museum of Art, Sept. 1961, pp. 178-181.

5. Mrs. Shissler

"George Lansing Raymond's Comparative Aesthetics," Journal of Aesthetics and Art Criticism, XIX, No. 3 (Spring, 1961), pp. 327-337.

6. Mrs. Carter

"The Classical Collection of The Cleveland Museum of Art," 1961 (CMA booklet)